

# ROLES AVAILABLE IN



## Cruella

CRUELLA should be a strong actor, singer and mover. She should be a natural leader with dramatic flair who is unafraid to be mean and bossy.

### Vocal Range

A#2 - C4 (opt speak-singing up to Eb4)

## Roger

ROGER is a songwriter and owner of the Dalmatians. He is soft spoken yet confident and displays leadership in a quiet and composed way, contrary to frenetic Cruella. He should be a strong actor, singer and mover, and comfortable playing a husband. If possible, Roger should physically resemble Pongo. If the actor also plays piano, like Roger, even better.!

### Vocal Range

A#2 - C4

## Anita

ANITA is the sweet, nurturing owner of the Dalmatians and a painter. This role requires a strong actor with a good singing voice. She should be comfortable playing a wife, and ideally should resemble Perdita.

### Vocal Range

B2 - C4

## Horace and Jasper

HORACE and JASPER provide comic relief à la Abbott & Costello or Laurel & Hardy. They should be good singers but stronger actors. The characters always appear and act together, so they should be able to work well together. Actors who are good at physical comedy and are willing to use Cockney accents are ideal.

### Vocal Range

Ab2 - C4

## Canine Narrators

CANINE NARRATORS should have loud speaking voices and strong stage presence. Although these need not be the strongest actors/singers, they should have a good memory for lines and more complicated blocking.

### Vocal Range

A#2 - C3

## Pongo and Perdita

PONGO and PERDITA are the Dalmatian parents. These parts require good actors, but not necessarily strong singers. They should ideally resemble their human counterparts Roger and Anita and be slightly larger in stature than the Dalmatian Puppies.

### Vocal Range

B2 - C3

## Sergeant Tibbs

SERGEANT TIBBS is the army cat who rallies the London Dogs to rescue the Dalmatian Puppies. This role can be played by either a girl or a boy. He or she should have a strong singing and speaking voice to deliver a short solo.

### Vocal Range

G3 - Bb3

## London Dogs

The LONDON DOGS are the "ethnic" dogs who help rescue the Dalmatian Puppies from Cruella. They should be strong singers and movers with a willingness to do a British, Scottish, French or Spanish accent. In order to achieve the full effect of the Twilight Bark, the BOXERS, SCOTTIES, POODLES and CHIHUAHUAS should use appropriate accents and movement in the style of their country of origin.

### Vocal Range

C3 - C#4

## Dalmatian Puppies

PATCH, LUCKY, PENNY, PEPPER and other DALMATIAN PUPPIES are the often funny and spirited puppies of Pongo and Perdita.

### Vocal Range

A2 - D4

## Nanny

NANNY is the warm yet outspoken housekeeper to Roger and Anita. This is a small acting role that requires a strong speaking voice. Not necessarily a strong singer.

### Vocal Range

N/A

## Police Officer

The POLICE OFFICER arrests the villains at the end of the show. This is a small acting role that requires a strong speaking voice, but not necessarily a strong singer.

### Vocal Range

N/A

## Dogcatcher

The DOGCATCHER appears at the end of the show to dramatically remove Cruella from the scene. Although it's a small role, it's a favorite because it's funny. A perfect role for an actor without a strong singing voice. This actor can be a boy or a girl.

### Vocal Range

N/A

## Other Dalmatian pups

OTHER DALMATIAN PUPS are discovered in the fur vault. SPOT and DOT are smaller, one-line parts.

### Vocal Range

N/A